

TANTO TIENES, TANTO VALES

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Allegretto

PIANO

Cuan - do yo tu - ve di - ne - ro
Con los ra - yos de la lu - na

me ron - da - bas los um - bra - les
me di - jis - te: "vi - da mí - a",



y aho - ra pa - so y no me mi - ras
pe - ro lue - go me or - vi - das - te



por - que no ten - go dos rea - les, — por - que no ten - go dos
al a - ma - ne - sé der dí - a, — al a - ma - ne - sé der



rea - les. — Pom, po - ro - po, po pom, pom, po - ro - po, po
dí - a. — Pom, po - ro - po, po pom, pom, po - ro - po, po



pom, pom, po - ro - po, po pom, po - ro - po, po pom, po - ro - po, po
pom, pom, po - ro - po, po pom, po - ro - po, po pom, po - ro - po, po



pom. _____
pom. _____

Que no ha-gas ca - so del que - ré... Que dé - ja - lo co -

rré... Si-gue el re - frán de "Tan - to tie - ne, tan - to

va - le". No con - vie - ne los cha -

va - le... Con - vie - ne más un mar - qué que ten - ga cau - da - le.



Da - le, _____ da - le co - ba y da - le que-ré, da - le, _____



pe - ro con par - né. _____



né.

1.

Al $\frac{\infty}{\infty}$
y 2ª

2.



né. _____

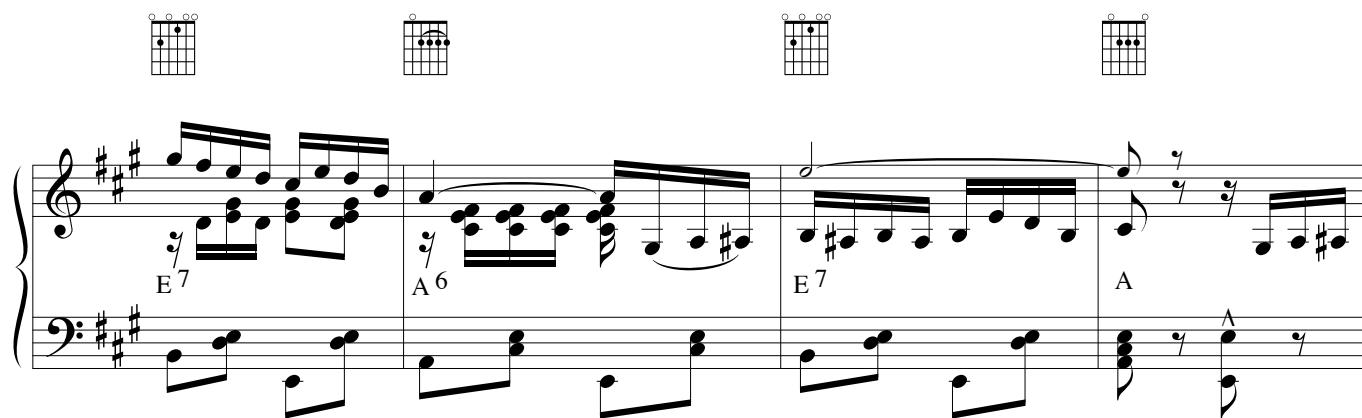


Que no ha-gas

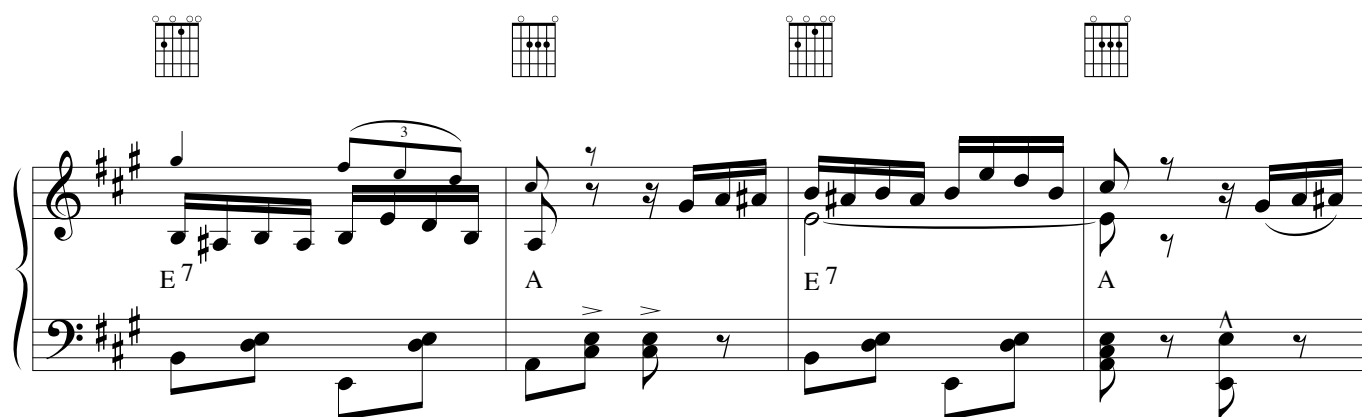
A la **A**
y 3ª

3.

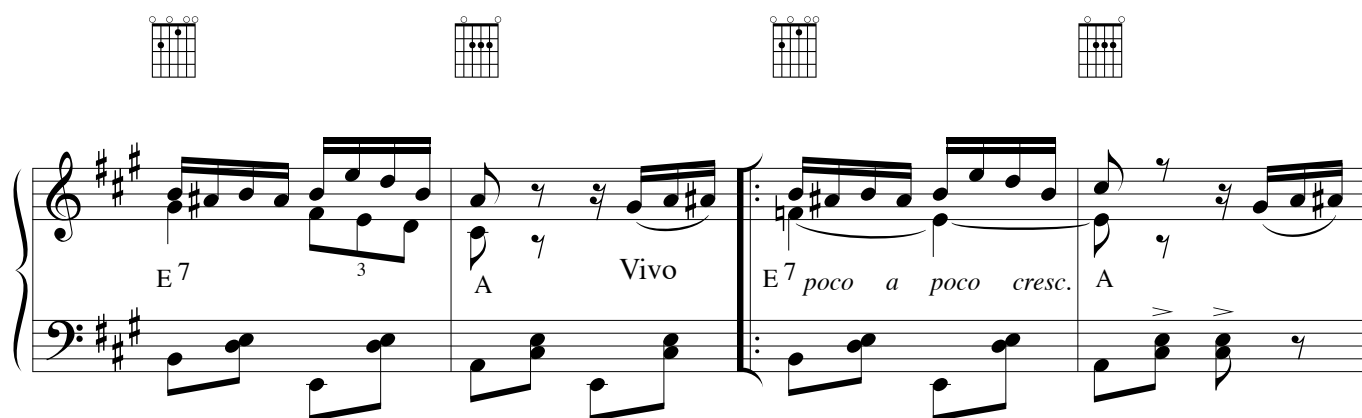




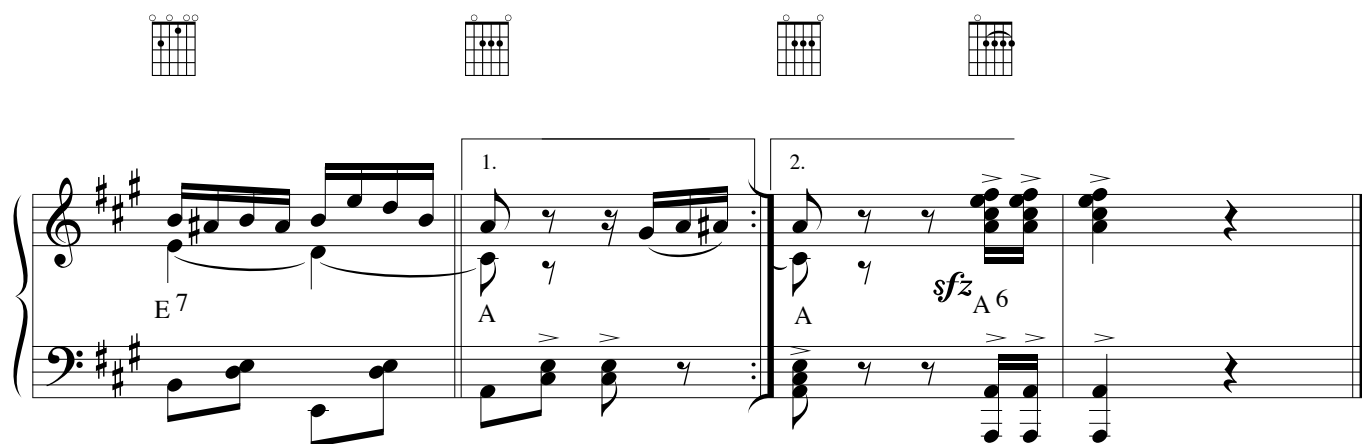
First system of musical notation. The key signature is two sharps (F# and C#). The system consists of a grand staff with treble and bass clefs. Above the staff are four guitar chord diagrams: E7, A6, E7, and A. The music features a complex melody in the treble clef with many beamed sixteenth and thirty-second notes, and a bass line in the bass clef with eighth and quarter notes. Chord changes are indicated by the guitar diagrams and labels E7 and A6.



Second system of musical notation. The key signature remains two sharps. Above the staff are four guitar chord diagrams: E7, A, E7, and A. The melody continues with intricate patterns, including a triplet of eighth notes in the second measure. The bass line features some accented notes. Chord changes are indicated by the guitar diagrams and labels E7 and A.



Third system of musical notation. The key signature remains two sharps. Above the staff are four guitar chord diagrams: E7, A, E7, and A. The system includes a repeat sign and the tempo marking *Vivo*. The melody is highly rhythmic with many beamed notes. The bass line has some accented notes. Chord changes are indicated by the guitar diagrams and labels E7 and A. The text *E7 poco a poco cresc.* appears below the staff.



Fourth system of musical notation. The key signature remains two sharps. Above the staff are four guitar chord diagrams: E7, A, A, and A6. The system includes a first ending (1.) and a second ending (2.). The melody concludes with a final chord. The bass line has some accented notes. Chord changes are indicated by the guitar diagrams and labels E7 and A. The text *sfz* and *A6* appear below the staff.